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THE SUFFOLK JOURNAL

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WEDNESDAY • FEBRUARY 18, 2009

Career Services helps students find jobs despite bad economy

Alex Pearlman
Journal Staff

While the world recession continues and the list of unemployed Americans grows, the graduates of the classes of 2008 and 2009 have their hands full trying to find paying jobs related to their major. The job market seems dismal to many, but there is a silver lining - at least for graduates of Suffolk and graduating seniors - the Career Services office, is geared toward helping students find job postings, make contacts with both employers and alumni, and other assorted tips and tricks to getting hired at the right job.

Betsy McDowell, Associate Director of the Career Services office, sat down with this *Journal* reporter in an attempt to explain all the ways Suffolk students can utilize her office in this downturned economy.

"We've noticed this semester that seniors, in particular, are much more aware of the econo-

my's impact on their job searches," said McDowell. "They don't need to do this job search alone."

According to McDowell, this is the third recession she's seen Suffolk through. The difference now is that more and more seniors, as well as graduates and undergrads are coming to Career Services, and earlier in the year, than in the past.

"I would guess that at least a third more students are coming in this year," McDowell said. "They're starting to think about finding jobs now, not after Spring Break, like usual."

McDowell, along with the rest of Career Services staff, has over ten years experiences helping students find the jobs they want by hosting alumni events, mixers like the Prose, Profs and Pastries series, as well as job fairs and setting up appointments with students who have questions or need advice.

This year, although less than in years previous, the Career Services job fair will host

at least 35 employers. McDowell is optimistic that it will be a positive experience for seniors and graduates who attend.

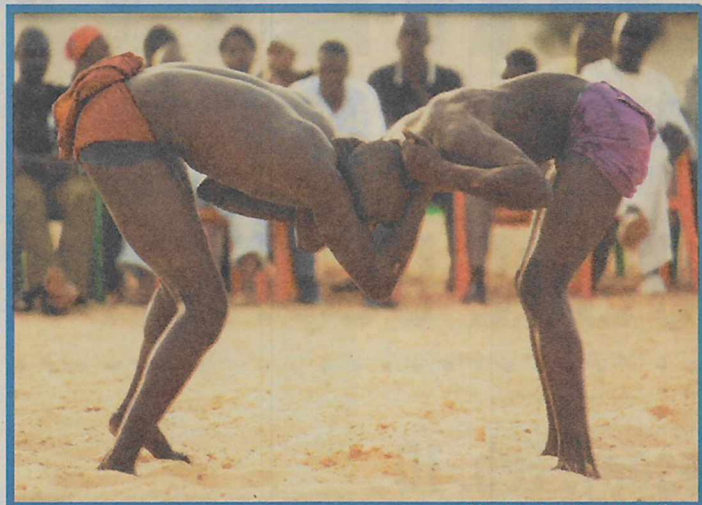
"Students need to be looking at these events to take advantage of every opportunity possible," said McDowell.

Suffolk students are also invited to other schools' job fairs, so that if an employer doesn't come to a fair at Suffolk, but attends one at Northeastern, a student doesn't miss out on any opportunity.

"One of the greatest benefits of a job fair is that you're making contacts, shaking hands, and then you know how to apply for that job effectively," said McDowell. "We just want students to be aware that they can make contacts and get information."

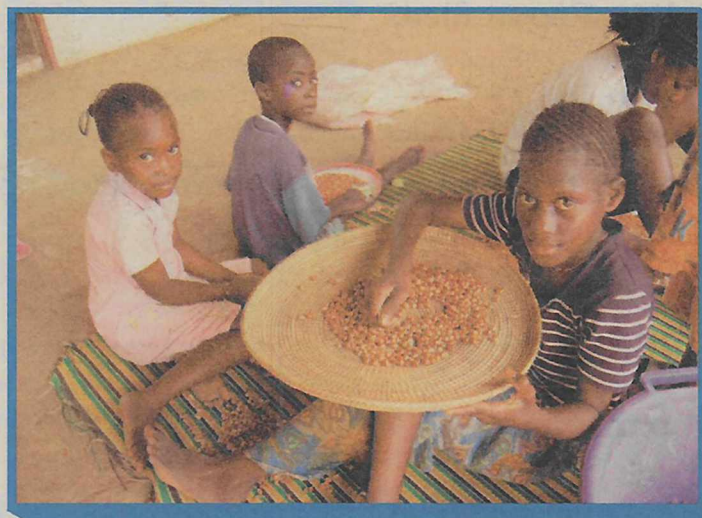
Besides job fairs, Career Services also offers all kinds of advice for interviews. Right inside the door of their office is a wall of papers and packets detailing everything from

see CAREER page 4



Photos by Ken Martin

Above: African wrestlers at Suffolk's Dakar Campus. Below: Children sort peanut crop in Keur Sadaro Village, Senegal. See page 5 for more of Prof. Martin's Senegal pictures



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University to offer extra financial aid to students

As economy worsens, students require more help with money

Nicole Espinosa
Journal Contributor

The Student Financial Services Office has announced that need based financial aid funds are expected to increase for the 2009-2010 school year.

"As a private institution, we can use any resources we have to find ways to help the students," said Christine Perry, the Director of Financial Aid. The financial aid increase is expected to come from many different sources and is likely to help many students, she said.

"One of the primary sources we anticipate receiving extra funding for is The President's Incentive Loan/Grant Program," said Perry. In this program, students receive a

need-based loan, which becomes a grant after graduation.

"We hope to expand the number of students we can help with this program by lowering the required GPA from 3.0 to 2.8. In addition, we plan to offer larger awards. We are trying to get more money to more students who really need it," said Perry.

Officials said they could not at this point say how much the aid will increase or how the additional aid will be funded.

After hearing several concerns from students about current economic problems, the financial aid office and the Board of Trustees has resolved to find as many ways as possible to help students with the costs of higher education, said Perry.

"I think it's really great,"

said Amelia Tessier, a freshman this year, "I could use all the help I can get these days." Other students said they feel grateful about these efforts to support them through the current economy. Students do, however, still want an education and are working to get it.

"I have to take out more money in loans, so it doesn't seem like the economy is affecting me now but I know it will catch up with me later. It would never stop me from going to school though," said freshman Janine Murphy.

The deadline to apply for these funds is March 2. The Financial Services Office is also offering walk-in help clinics for any students who need help with their forms. Parents are also welcome and all attendees

will be entered into a drawing to win a \$500 voucher for books next fall. They will be held on Tuesday Feb. 24, from 1-3 p.m., on Wednesday Feb. 25, from 10 a.m. - 12 p.m., and Thursday Feb. 26, from 1-3 p.m.

"I've already filled out all my forms for the year, I don't want to miss out on anything they're willing to give me," said sophomore Matt Atwater.

To provide the most possible time to help, the Financial Services Office is extending phone service hours over the next month to include evenings and a few Saturdays. Information on these expanded office hours will be sent to students via email, said Perry.

news BRIEFS

POLICE BLOTTER

Tuesday, Feb. 10

4:13 p.m.

Sawyer Building

Report of four individuals stuck in elevator number two on the third floor of the Sawyer Building. Report filed.

9:21 p.m.

Bromfield Street

Report of two females highly intoxicated at 42 Bromfield Street. Report filed.

Wednesday, Feb. 11

5:44 p.m.

10 West St.

Officers investigated a smell of marijuana on the third floor. Nothing found. Report filed.

Thursday, Feb. 12

6:57 p.m.

150 Tremont St.

Report of an alcohol confiscation at 150 Tremont St. Report filed.

Sunday, Feb. 15

8:10 a.m.

150 Tremont St.

Officer confiscated a pocket knife at 150 Tremont Street dorm.

Monday, Feb. 16

1:16 p.m.

10 Somerset

Received a report of trespassing at 10 Somerset St. Report filed.

Students blanket the homeless

Cailin Castello
Journal Staff

Conceptualized in a freshman seminar class and organized by an upper-level psychology class, Brewing for Blankets is a new community service initiative with the goal of raising money to help provide blankets to Boston's homeless.

Prof. Debra Harkins' freshman seminar "Voices in Conflict" proposed the idea last semester as a way to use the \$300 allotted from the university to the freshman seminar said Rebecca Baldassari, a freshman psychology major.

"We wanted to do something where we could see how we effect people," said Baldassari. "We never got anywhere with it and since it was so [far] into the semester, we just dropped it. Prof. Harkins took it up with her Community Psychology class and then she emailed us with who wanted to do it."

The idea will come to fruition March 4.

Student from both classes and other participants will in be the Boston Common from 7-10 a.m., with free coffee and baked goods, hoping for donations to give to homeless organizations to provide the blankets.

According to a press release from Mayor Menino's office, homelessness in Boston has increased 11 percent since last year.

"I think it's something that people are aware of, that it exists. But they don't know all the facts," said Suzanne Haggstrom, a senior Psychology major, and student in the Community Psychology class. "It's easy, especially as students to walk by it everyday and not notice it. It's hard because as students we don't have a lot of money and [students] feel bad they can't do anything about it. [The homeless] don't necessarily want money, they want to be recognized as people."

The students were able to reach out to several local restaurants for donations. The Mud House in Dorchester will do-

nate coffee and possibly fresh baked goods, bagels will be donated from Finagle a Bagel and, cups donated by Café 303 in East Boston, and an article with Spare Change will be written, among many more sponsors. Tables will be set up by Brewers Fountain in the Common.

"It's about awareness, not just about fundraising," said Prof. Harkins during a club meeting.

This is the first year for Brewing for Blankets, but through the seminar and the event, a new club that is being founded, the Community Action Club, Baldassari said the goal is to make it an annual event.

In preparation for the March 4 event, there is going to be a retreat Saturday in Sawyer 437. The goal of the retreat is going to be finding group members' strengths so they can utilize all members said Prof. Harkins. Using Facebook to reach out to students, Prof. Harkins regularly posts stories and to communicate with participants.

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Deluxe Oceanfront Rooms	from \$99*	from \$159*	from \$189*
Deluxe Jacuzzi Suites	from \$99*	from \$169*	from \$199*
Deluxe Oceanfront Suites	from \$109*	from \$169*	from \$199*

*Above prices are per student (up to 5 students per room) - Surcharge during Spring Break peak weeks

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CNN political pundit speaks of President v. Press

The first event in the Civic Discourse Series on media and democracy

Jeff Fish
Journal Staff

Popular CNN political analyst and former presidential adviser, David Gergen, spoke at Suffolk University's C. Walsh Theater last Wednesday, discussing the often turbulent relationship between the Office of the President of the United States and the press.

Gergen started by explaining how the Founding Fathers included freedom of the press in the Constitution, and although presidents often have an "awkward relationship with the press," they realize its importance for democracy.

In his speech, Gergen essentially addressed some frequently asked questions he has had to answer, like "Is the media unfair?" He answered in the affirmative and that as objective as the press would like to be, he believes that there are "multiple views of the truth." He also said the fairness argument "has lost a lot of bite," because there are so many sources of information compared to when there were only three networks and no internet. Now people have the capacity to listen to, watch,

and read different news outlets. "You can get to fairness, but it's up to you to get there," he said.

Gergen elaborated, saying that "TV is not as informative as it should be," and "sound bites have shrunk in the 24/7 news cycle." He also said the internet is a double edged sword because "there are no gatekeepers for a lot of what is said," and he urged readers to "be more discerning in you're reading."

He also attributed some of the problems in the media to the fact that it focuses more on the politics of an issue instead of the actual substance. The press "tends to talk about who's going to win and who's going to lose? What's this going to mean for the 2010 elections?"

The media, according to Gergen, encourages conflict between the left and the right by finding someone of each party to "knock heads" on a news program, but they rarely find people on the far left and

the far right. "Politics is often played between the forty yard lines," he said. Gergen stressed that while they should look for a common ground, the press also looks for conflict

read, what you watch, what you are willing to pay for has a big impact on what you see."

Gergen, however, struck a more optimistic tone about the attitude of the American audience because according to him, Americans are "becoming a more serious people because of what we face," referring to the many problems of today, including the economic recession we are currently suffering through,

and "as a result the press is responding appropriately," citing that his own network, CNN, has started airing specials that examine the issues rather than the politics behind them.

Gergen then shifted the discussion to President Obama's relationship with the press. He said that "Obama is off to a good start with the press, but the hardest is yet to come." He said that a president should be an "educator-in-chief," explaining his policies and why he advocates them. "If the president is

candid and accessible, he will be more successful with the press."

Other speakers at the event were Richard Wendorf of the Boston Athenæum, an independent membership and research library with special collections in Boston history, that co-hosted the event with Suffolk. Dean Ken Greenberg of Suffolk also spoke, as did Government Department professor, Dr. Rachael Cobb, who introduced Gergen, and explained that he had a unique perspective having served under the Nixon, Ford, Reagan, and Clinton administrations, and having been a successful journalist as editor-at-large of U.S. News and World Report. Gergen is also a professor of public service at the Harvard Kennedy School and director for its Center for Public Leadership. He is the author of the best-selling book *Eyewitness to Power: The Essence of Leadership, Nixon to Clinton*.

The event was the first of a "Civic Discourse Series" on "Media and Democracy" run by Suffolk University and The Boston Athenæum that will run similar events periodically through the end of April.



Photo by Renee DeKond

because it's more interesting

Gergen said that the press' tendency for "American centric coverage," is "one of the greatest threats to our Democracy," and that it's important for Americans to "see through different lenses."

He cites the reason for this as the media's desire to "cater to audiences," which is the "fundamental driving force to the press." They are "not non-profit institutions," and they are "extremely sensitive to how many people are watching. What you

Black Student Union VP talks about Black History Month

Roni Smith
Journal Staff

Even though February is designated as Black History Month, Jessica Ross, vice president of the Black Student Union (BSU), celebrates her ethnicity every day. Through the BSU, Ross has educated those around her about Black History Month and has worked to erase the stereotypes and racial barriers that still exist today.

"As an African American woman, I feel pride in my heritage every day," said Ross. "I celebrate Black History Month every month."

This month, the Black Student Union is hosting or co-hosting six events to commemorate black history. These events have touched on issues that affect African Americans every day, such as health and financial issues. The next of these events is BSU's annual Soul Food Luncheon, which will be on Thursday, Feb. 19.

Through the on-campus events, Ross has been active in not only educating people about her heritage, but she encourages other African Americans to become involved as well.

"Black History Month is a time in which the rest of the country can recognize this rich heritage through educational, commemorative and celebratory activities. Black History Month is not just a time to educate people about black history, it is much more than that," said Ross. "It is a time in which African American people reach out within our own communities to educate one another and enrich the lives of our children."

Even after Barack Obama's historic victory this November, Black History Month still has the same significance it always has to Ross. However,

Obama's victory exemplifies the progress made by African Americans and opens the door to solve other inequalities.

"Black History Month is not just a time to educate people about black history, it is much more than that."

"The only difference [now that Obama is President] is that one of the many dreams held by my ancestors has finally been fulfilled," said Ross. "Now, we just have to work on the other ones."

Recently, Ross got the chance to reach out to the community in another way when one of her essays was published in the Association of American Colleges and Universities' pub-

lication "What Will I Learn In College? What Do I Need To Know to Get Ready for College Success?" Ross gave advice to high school students regarding attending a college or university.

"It is definitely exciting to me," said Ross. "I am proud that I can lend my knowledge to high school students and I hope that they learn from my advice."

Although Ross takes pride in Black History Month, solving the problems of

race and injustice cannot happen in a month, and it isn't simply about African Americans. Despite the progress African Americans have made to fight racial inequalities, Ross still sees room for improvement.

"I do not believe designating the month of February as Black History Month says anything constructive about our society. Black History is American

History and is celebrated every day," said Ross. "The American society has made so much progress in terms of race and class relations; however, racial inequalities are still prominent today. I do not believe the issues of race in our society can be solved simply by African Americans making greater progress."

The Black Student Union not only celebrates Black History Month, but seeks to encourage others to embrace African American culture and fight disparities. All races working together is the key to solving issues concerning African Americans, according to Ross.

"This progress cannot be made without support from all people within this country as a whole," said Ross. "I believe many of the issues affecting the African American community are systemic and will take much more energy to solve than just the African American community alone."

Candidates gear up for SGA elections

Jeff Fish
Journal Staff

On March 9-11, Suffolk students will vote to determine the new executive board (e-board) and a new group of senators to pick up where the Student Government Association (SGA) left off for the 2009-2010 school year.

After 5 p.m. yesterday the packets for students running for e-board were due, officially making them candidates for the upcoming election. The packets for senate candidates are due tomorrow at 5 p.m. This marks the end of a nomination process started by two weeks of SGA meetings, in which there was time set aside for members to nominate candidates, who would then have to accept or decline their nominations.

Senate candidates had to turn in packets with twenty-five student signatures and e-board candidates needed seventy-five signatures.

This is the second public election and first public election for e-board in the SGA, which previously held their elections within the club. The SGA is a "much more competitive organization than in the past," said Heather Northrop, Graduate

Fellow for the SGA. "People are investing more time [in the campaigns] and are more enthusiastic. When you have competition, you rise to the challenge."

Students feel their opinions are more valued in a public election, according to Northrop. "There is generally a better relationship [between the student body and the SGA] if [the elections] are public."

This election is also the first where multiple candidates have run for e-board positions, which are president, vice president, treasurer, and secretary. Northrop said that having multiple people running for a post challenges candidates to come up with better ideas. She said the candidates and the students are taking the elections more seriously.

"It brings up new challenges, but it's more positive."

Northrop thinks the SGA will move forward successfully next year "because the organization is more established and they can push the university to raise standards and advocate more for the students and their needs. SGA's done a great job of taking a stand for students and I think it's going to continue."

Meet the SGA Senate candidates

- Louis Rocco, 2012 (Sen. at large)
- Meghan Davis, 2011
- Joe Paru, 2012
- Alexander Rittershaus, 2012
- Roman Manziyenko
- Tommy Robaina, 2011

Meet the SGA Executive Board candidates



Brian LeFort, 2010
Running for President



Sarah Flanagan, 2010
Running for Vice President



Christina Pangiotakus, 2010
Running for Secretary



Chris Cataldo, 2012
Running for President



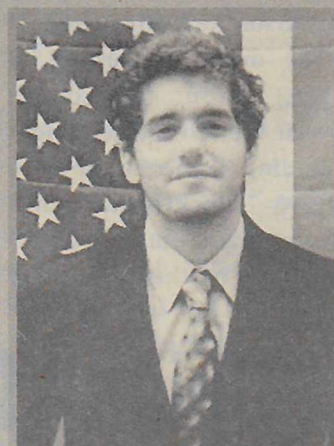
Nick DiZoglio, 2011
Running for Vice President



Daniel E. Mann, 2012
Running for Secretary



Olena Savytska, 2011
Running for President



Mike Gesualdi, 2012
Running for Vice President



Mitch Vieira, 2011
Running for Treasurer

No picture
available

Seniors, grads can get job search help in hard times

from CAREER page 1

what kind of answers to give to interviewers to what kind of purse to carry or shoes to wear.

"Unfortunately, most college grads are woefully under prepared with proper interview dress," reads an informational paper titled "Dress for Interview Success." "Dress for the world outside college is quite different from the campus scene."

The rest of the page details wardrobe suggestions for both men and women and reminds the reader that, actually, conservative, clean and polished shoes can get someone a job.

Besides the wardrobe, behavior and physical demeanor can play a big part in the interview process and there are

packets available in the Career Services office for that too.

In addition, students can make appointments with Career Services staff for "mock interviews," during which a student will pretend to interview for a job while their "employer" critiques their performance and offers advice.

Next week, on Feb. 24, Career Services will host an event where

guest professionals and alumni will come to Suffolk's campus and hold fifteen-minute mock interviews with students, fol-

lowed by a short critique.

McDowell spoke about the importance of students attending events like these, on and off-campus, because it can only help.

"We've noticed this semester that seniors... are much more aware of the economy's impact on their job searches. They don't need to do this job search alone."

Another suggestion that McDowell had for students who are in need of money as well as a job, was the idea of working

for a temp or staffing agency.

"The thing about temp agencies is that you can continue your job search while enhancing your skills, making contacts and making money. There's no downside," said McDowell. "We think students should think about temping strategically."

It seems as though all the work Career Services puts into finding students jobs after they've graduated college is actually working.

Every year, the office does a graduate follow-up report,

through which they compile information about recent graduates through a mailed survey and phone calls. The survey has about a 50 percent response rate each year.

Out of the 327 respondents from the class of 2007, only 18 of them were unemployed and only 57 were working a field unrelated to their major. The average salary of the employed graduates was \$40.3K.

The results of the survey for the graduating class of 2008 have not been completely tallied as of yet, but McDowell believes that numbers of unemployed students will only be slightly, but not by much, higher than in previous years.

World BRIEFS

Asia

Islamabad, Pakistan – The government of Pakistan made a truce with Taliban forces in the Swat valley on Monday, agreeing to a Muslim rule of law in the area and effectively handing the region to the insurgency, according to a *New York Times* article. 12,000 Pakistani troops have been held off as Taliban militants have terrorized the area, burning schools and threatening civilians. "This means you have surrendered to a handful of extremists," said Athar Minallah, a leader of a lawyers' movement that has campaigned for an independent judiciary. "The state is under attack; instead of dealing with them as aggressors, the government has abdicated." The truce is apparently constitutional.

Middle East

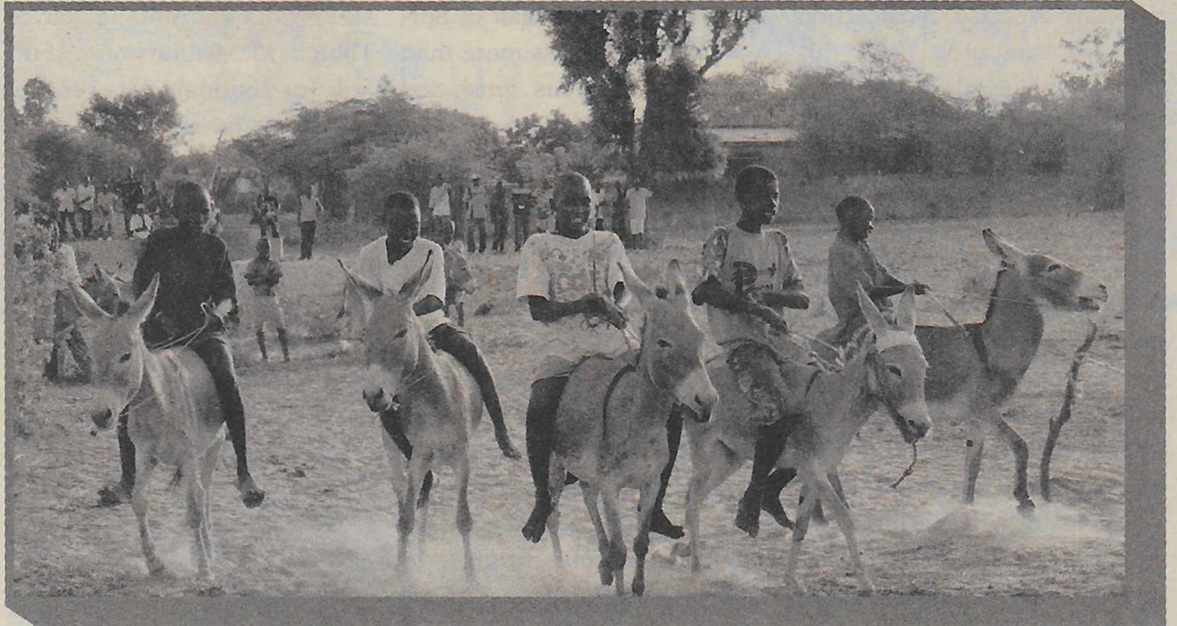
Efrat, West Bank – Israel has taken nearly 425 acres near a settlement in the West Bank that currently houses 1,600 families. The town of Efrat plans to build 2,500 more homes on the land in the hopes of someday growing to a city of 30,000 people. On Monday, the mayor of Efrat said that the Israeli military designated the area as "state land," according to *Al Jazeera*. In order to build on the land, government approval is needed. Palestinian landowners have filed nine appeals, eight have been rejected. Mahmoud Abbas, the Palestinian president, has warned that continued settlement expansion would halt any peace talks with Israel.

Europe

Pristina, Kosovo – The former Serbian breakaway republic celebrated its first birthday as an independent country yesterday as thousands of people celebrated in the streets, waving their news flags and yelling. "Kosovo's independence represents the most rational step of its own time, as it gave its people the chance to live in freedom and peace with its neighbours, and aspirations to integrate into the bigger European family," said President Fatmir Sejdiu, according to the *BBC*. Serbia, however, doesn't recognize Kosovo's independence. Neither does Serbia's longtime ally Russia. "Kosovo is not a country," said Serbian President Boris Tadic. He vowed "his country would never recognize the independence of its former province and would defend its 'legitimate rights by legal and diplomatic means, not force'."

Photo Essay: Senegal

All photos by Ken Martin



Ken Martin
Faculty Contributor

Through the lens, Senegal and especially Dakar, the capital, are fertile areas of intellectual inquiry and real world field experience for Suffolk University photography and photojournalism students. The June 7-28,

2009 class will be a return for teacher-led study abroad classes to the Suffolk Dakar Campus. The photography class will continue the visual and social documentation started in 2003 of this fascinating developing country in West Africa where old and new exist side by side. Sensory overload is a good way

to describe the scene in Senegal and the students' challenge will be to come to an understanding visually, intellectually and socially about the unique story of the land and people of Senegal.

For more information, contact the Study Abroad office in 73 Tremont St., sixth floor.

OPINION

THE SUFFOLK JOURNAL

PAGE 6

WEDNESDAY • February 18, 2009

Staff Editorial

Suffolk University is about to embark on a \$37.7 million reconstruction of the Modern Theatre during a recession while all the other nearby universities have stopped construction on their campuses. Does this seem strange to anybody? Why and how do we keep building while all these other universities seem to be suffering?

While schools like Northeastern and MIT freeze their projects in order to conserve money that will probably disappear within the coming years, Suffolk has found ways to continue construction even during these difficult economic times.

So really, where is this money coming from? According to their website, the Massachusetts

Health and Educational Facilities Authority, an organization set up to provide financing to non-profits, issued "\$60 million worth of tax-exempt bonds" in November on behalf of Suffolk. This amount is more than enough to help us finish the \$37.7 million Modern Theater reconstruction project. Benson T. Caswell, HEFA executive director, commented on how the project will not only help house Suffolk students and provide work during the economical crisis, but also assist nonprofits and the City of Boston by restoring such a building. "Variable rate demand bonds are performing well and offer a cost-effective way for nonprofits to grow in these unpredictable times," Cas-

well said. "These bonds will allow Suffolk to increase its housing as well as restore a historic landmark in the community."

Suffolk deserves kudos for seeking out this funding. Mayor Thomas M. Menino praised Suffolk for continuing its renovation plans during the recession. According to the HEFA website, he said, "I am so proud of how far we have come in reaching this goal. Restoring the Modern is the last piece, and I am excited that Suffolk University will help us reach our goal by bringing the Modern back to life." With times the way they are, it's nice to know that Suffolk is looking towards a better future.

Venezuela's biggest mistake:

Chavez today, Chavez tomorrow, Chavez forever

Mike Gomez
Journal Staff

On Sunday, Venezuelans passed a referendum that abolished presidential term limits. This change allows President Hugo Chavez, who now is in the middle of his second six-year term, to run for reelection as many times as he wants. The 54 percent of Venezuelan voters who supported the referendum made a costly mistake. This outcome rewards Chavez for neglecting the country's problems and further undermines Venezuela's democratic system.

Chavez's efforts to reform the constitution reflect how distracted he is from the problems his government ought to be dealing with. He doesn't seem concerned about falling oil prices, which according to the AP have dropped 72 percent since July. Bloomberg reported Chavez saying on Feb. 8 that the global recession hasn't touched "even a hair" of the Venezuelan economy, despite the fact that Venezuela is an OPEC member nation heavily dependent on oil exports. As the government lost \$60 billion in revenue this year from the drop in oil prices, Reuters reported that Chavez's energy minister spent much of his time working as an organizer for the campaign to end term limits instead of concentrating on the billions in unpaid debts owed to the Venezuelan oil industry. Meanwhile, Chavez has failed to reduce crime or corruption, two central problems plaguing the country. According to the Overseas Security Advisory Council, Venezuela had one of the highest per capita murder rates in the world in 2007. In a March 2007 report, the US State Department identified Venezuela as one of the principal drug trafficking areas in the western hemisphere due in part to "rampant high level corruption" in the government.

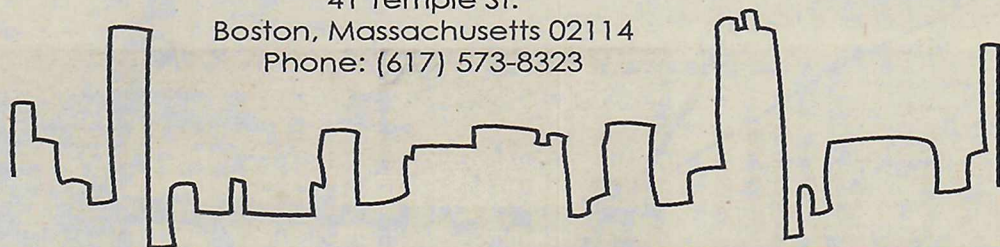
If we consider these circumstances alone, it's difficult to imagine why Chavez thinks he'll be able to win another term or why a majority of Venezuelans voted in favor of giving him the opportunity to run again. The explanation lies in the fact that democracy has already been greatly subverted in Venezuela. Chavez lost a previous effort to abolish term limits only sixteen months ago. In a special on Chavez, Frontline pointed out that he initially promised to respect the people's decision, but signs soon began sprouting up around Caracas with the words *por ahora*, which means "for now." Clearly, the only way of thinking he can respect is his own. Learning from his defeat, Chavez widened the referendum this time to eliminate term limits not only for the president but also for governors and mayors, giving them an incentive to get more people to support the measure. Also, as an incumbent he had a big advantage over the opposition. During the run up to the election he required all television stations to air his speeches and mobilized public employees to get out the vote.

Going back to the strongmen of the 19th century, Latin America has had a problem with giving individual executives too much authority. If term limits aren't in place, powerful presidents can use the government to help ensure their re-elections, making them less responsive to voters. As part of his anti-imperialist rhetoric, Chavez frequently invokes Simon Bolivar, who liberated much of South America from the Spanish. But as the New York Times pointed out, he conveniently overlooks one of the Liberator's important maxims: "Nothing is as dangerous as allowing the same citizen to remain in power for a long time." Venezuelans should heed those words when election time comes around.

The Suffolk Journal

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Reinventing Hamas: the steps to a cease-fire and peace

Matt McQuaid
Journal Staff

The last few months have been pretty hectic for Israel. Starting in December, Israel launched its latest military campaign in Gaza in retaliation for rocket attacks orchestrated by Hamas, and negotiations over the new Israeli government are still ongoing. According to the Associated Press, on Monday Prime Minister candidate Tzipi Livni called for Israel to give up contested land to the Palestinians in exchange for peace, marking a great departure from the hard-line rhetoric of past Israeli PMs. Livni's call for withdrawal signals a willingness to come to the bargaining table with the Palestinians, but before they make any moves, Hamas needs to reinvent itself in a major way.

Paramilitary organizations have a long tradition of making the transition from military to political organization when

the time is right. In 1994, the hard-line, militant Provisional Irish Republican Army put down their guns and put on their suits to prepare for Sinn Féin negotiations with the British. Today Northern Ireland sees a relative peace in what was once a brutal sectarian conflict spanning several centuries that seemed to have no end in sight. If Hamas wants to put an end to a conflict that goes back even farther than Ireland's, it needs to come to the center and start acting like a political party.

For one, Hamas needs to change its objectives. No state is going to negotiate with you if your stated agenda is to destroy them. Any agenda is a lot better than "Death to Israel," and dropping this archaic battle cry is the first step to gaining recognition from the international community. Changing stated goals could possibly even get Hamas taken off the numerous lists of countries that list it as a terror-

ist organization, and possibly lead to direct talks with Israel.

The next step, and this is a big one, is a permanent, credible cease-fire. Israel vastly outranks Hamas in terms of military resources, and a country that fended off an invasion from three of its neighbors in six days isn't going to be defeated by a paramilitary organization anytime soon. If the last two months have shown us anything, it's that assaults on Israel only leads to brash, unilateral counter-attacks that leave countless civilians dead. What's more, Israel's ongoing problems with paramilitary organizations have engulfed the country in a perpetual fear of terrorist attacks. A permanent, credible cease-fire may outrage the most extreme of the extremists on either side, but it's mutually beneficial. Chances are, however, that the Israelis aren't going to negotiate until Hamas shows that it's ready for peace.

So let's assume that Hamas changes its stated goals and agrees to a cease-fire. Now the party in control of the Gaza Strip is ready to really start acting like a political organization. What's the next step? Both groups need to find a third-party mediator, come to an agreement on preconditions, and start discussing their conflicting demands. In her study "The Critical Barrier to Civil War Settlement," political scientist Barbara F. Walter notes that without an outside party guaranteeing a peace agreement, negotiations concerning internal conflicts almost always fail. A country with a large military to credibly enforce peace agreements like the United States might be a good choice. However, if they seem to have too much of a pro-Israel balance, perhaps the United Nations or the EU would fit the role. Once the groups have a mediator, they should go to the table and start discussing demands. Pales-

tine is a legitimate state, and the Palestinian people deserve to be treated like citizens in any other country. Building walls around Gaza and cutting off supplies to civilians is not fair treatment, and if the Israelis want peace, they need to end the suppression. Hamas may not get everything they want, but they should be able to reach a compromise.

The time is perfect for Hamas to make the move towards moderate policy. With a new American president extending a hand towards rogue leaders, and an Israeli PM candidate calling for Israel to give up disputed territories, Hamas' adversaries are extending the olive branch. It's time Hamas does the same. The longer that any conflict goes on, political or otherwise, the wearier the parties involved tend to grow and the more willing they become to reach a resolution. Sixty years is long enough; the time is now.

The cell phone that will never die

Matt Altieri
Journal Staff

I have dropped it into toilets, sinks, pools, large bodies of water and cereal; hurled it against ice, concrete, carpet and gravel; flung it across distances large and small, yet my cell phone will not cease to be. My small, black Samsung Juke SCH-U740 is virtually indestructible. Might I say that this is the perfect phone for me? While I've grown both to love and hate it, it's by far the most reliable cell phone I've ever owned. It's easy to carry around, a great conversation starter and - no matter how hard I try to break it - completely indestructible.

Cnet.com describes the Juke as "a sexy, fashionable phone with an unusual design." Sexy, fashionable, and unusual? Sounds like me. Shocked at its size, many are intrigued to find that I can easily keep it in the

smallest of pockets and still use it to send text messages. The only disadvantage is that the Juke lacks the large media storage, and with a 176 x 220 pixelation display on a 1 inch screen, it isn't ideal for taking pictures or holding music. However, we often forget with the rise of the iPhone and the Blackberry that phones like the Samsung Juke are only meant for the traditional cell phone purposes, such as simple phone calls and text messaging, not "extras" like the taking of pictures or videos.

The phone is an excellent conversation starter, as only a select few have chosen the Juke as their cell phone. Whenever I send a text message or take a phone call, I am bombarded with questions like, "That's a cell phone?" "How much did it cost?" "Isn't it hard to text on there?" "Is that the phone from Zoolander?" An unconventional phone results in unconven-

tional conversation, as many people often are intrigued by the small black mobile device.

Finally, the phone appears to be indestructible. I have tried to break it on multiple occasions, and with such a small size one would think the phone flimsy and easily broken. Not so. The Juke holds together miraculously, even when dropped in a body of water. After foolishly dropping my phone in the toilet, I was surprised to find that an hour later the phone turned on, made crystal clear cell phone calls and even allowed me to use the keypad without hassle.

I will be saddened the day I return my Juke to the Verizon store for a new cell phone. It has served me well over the past two years, and I could not ask for a more dependable phone. People should examine the practical aspects of the Samsung Juke before judging the phone simply by the way it looks.

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And destroy you.

With mind bullets.

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ARTS & ENTERTAINMENT

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THE SUFFOLK JOURNAL

WEDNESDAY • FEBRUARY 18, 2009

N.A.S.A. explores unity in all people through music

Clay Adamczyk
Elizabeth Mullen
Journal Staff

When it comes to analyzing North America South America's (NASA) debut, "Spirit of Apollo" (Anti, 2009), the only hard part is where to begin. DJ Zegon and Squeak E. Clean have gathered every big name in the music game from David Byrne to KRS One, from Tom Waits to Chuck D, and from George Clinton to MIA, who all come together to illustrate how all aspects of the art community can merge harmoniously. NASA's goal of pairing artists whose music styles might conflict actually work together and flow naturally, much more so than the Jonas Brothers/Stevie Wonder collaboration performance.

"The Spirit of Apollo's" track list initially feels like a compilation album with hip-hop MCs and music legends appearing for a song or two, but its motif and Brazilian funk influence tightly brings the album together. The end result is so strong, that no one artist outshines another. It's intro feature vocal clips of the artists together voicing that, "music and art has the tremendous power of bringing people together, and this is our goal, to show through these mediums, we are all one race."

"The People Tree" kicks off the music accentuating this point of all being one race – human. Chali 2na of Jurassic 5, Gift of Gab, a Z-Trip alternate versus questioning why we are

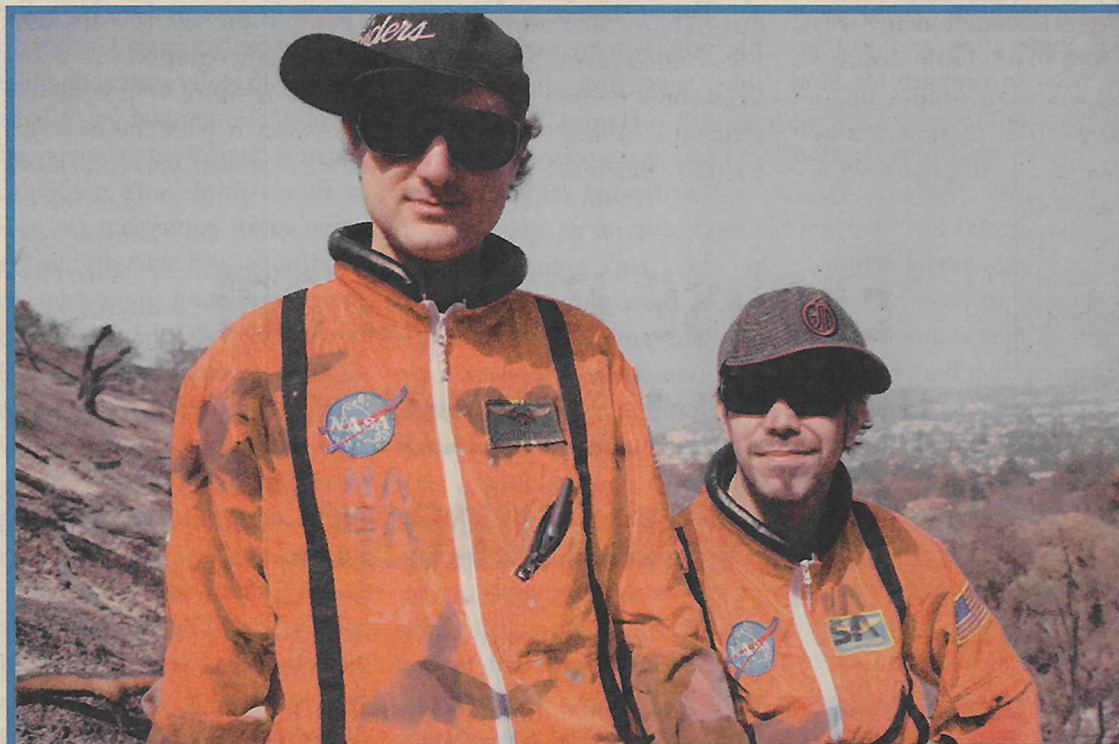


Photo courtesy of Anti Records

all here while David Byrne of the legendary Talking Heads vocalizes this notion and is accompanied by children singing "People growing/ in my backyard/in my garden/in my heart/ like my body/ not like me/ underneath the people tree." Byrne and Z-Trip are featured directly following on "Money," a song about the evils of money, also featuring Sue Jorge, Ras Congo and Chuck D of Public Enemy.

No track represents this unity of art and people than when Chali 2na reappears with "There's a Party," accompanied by funk/soul pioneer, George Clinton. "Everybody's all together now," is the songs welcoming first line setting the tone. It shortly reviews its chorus "there's a party/ and we're all invited/ not just some of

us/ each and every one of us." Un-credited backup vocals and cheering/laughing build with the song, and can only presumably be friends of collaborators joining in the fun.

Kanye West is the sole voice that strays from the one-for-all element by bragging about himself on "Gifted," a 90's pop throw-back, also featuring Santogold and Swedish pop singer, Lykke Li. Even though West comes across as arrogant (what else is new?), this is his strongest rapping to date.

NASA has been putting together "The Spirit of Apollo" over the last five years, long enough that this album has the last song Ol' Dirty Bastard of Wu-Tang Clan as ever recorded before his untimely death. ODB appears with Karen O of

the Yeah Yeah Yeahs, and Fatlip formerly of the Pharcyde on "Strange Enough." The songs beat features a heavy guitar crunch that obviously fits the style that the Yeah Yeah Yeahs were experimenting with while recording "Show Your Bones" (Interscope, 2006), which was produced by Squeak E. Clean. The upbeat synth melody is more reminiscing of the ODB/Mariah Carey "Fantasy Remix," and the hip-hop that was up-and-coming while Fatlip was just beginning.

Squeaky E. Clean notes the artist pairings beginnings on their Myspace saying, "we never said, 'let's make a track for this person.' We'd usually make something we liked, and then as we were starting to write the song, it would tend to go in a

direction that we'd be like, 'this sounds like George Clinton,' or 'this sounds like Method Man.' We would start to feel the song out, and feel the artist through the song as we did it. Basically, we'd sit around as we were making these tracks and say the nuttiest combination of names, like our dream of who we could get on the song. It's crazy, a lot of times they actually happened."

The most shocking and pleasant dream-come-true is that of the gravelly-voiced marvel Tom Waits, who appears with Kool Keith on "Spacious Thoughts." The beat kicks in with the piano chunk and subtle turntable swipe matching the eerie chill Waits' specializes in, most prominently in "Real Gone" (Anti, 2004). Kool Keith and Waits both share vocals equally, unlike most hip-hop incarnations which generally only have guest vocalists sing hooks.

This album has something for everybody, and captures the spirit of the people. With to many greats to fully analyse, some other artists that came together to make "The Spirit of Apollo" possible are the RZA, Ghost Face Killah, Slim Kid Tre, Spank Rock, Scarface, Del tha Funkee Homosapien, DJ Qbert, Amanda Blank and the Cool Kids amongst others.

"The Spirit of Apollo" is out now on CD with a vinyl release date of Mar. 10. A documentary of the albums entire recording process is in the works, but with no tentative release date as of yet.

Coolidge Corner preps for Oscars with short film screening

Erica Lawton
Journal Staff

As the red carpet is laid out, the tuxedos tailored and the statues polished, the short films are easily lost in the shuffle of preparation for the 81st Academy Awards this coming Sunday night.

While what's left of the waning Oscar audience will tune in to see Hillary Swank's gown, hear host Hugh Jackman's jokes and watch the Academy shamelessly exploit Heath Ledger, it is important to remem-

ber the little films that will not be going home with swag or attending the "in" after party.

One of those earnest little films will win the Best Live Action Short Film category, honoring this year's standout in succinct originality. The Coolidge Corner Theater screened 2009's competition this week, offering a back-story to the other scripted drama that will light up television sets this weekend.

"Auf der Strecke," or On the Line, directed by Reto Caffi, is one of two German contenders examining collective

guilt this year. Rolf is a department store security guard who spends his days apprehending shoplifters and watching Sarah, an attractive bookseller, through the surveillance feed. Seemingly too sincere to be a stalker, Rolf's character is tested when he witnesses a crime on his metro ride home that may bring him closer to Sarah, but further from the truth.

As Rolf deals with his conscience, the audience must deal with the intrusion of Big Brother hidden in their everyday lives, as their neighbors, porters and

cashiers. We are caught on tape the minute we enter a convenience store or pay a toll, but rarely consider who is watching or why. The fine line between security and invasion, surveillance and voyeurism is explored in this drama that questions what really separates us from the person behind the lens.

From Ireland comes "New Boy," adapted from the short story by Roddy Doyle and written and directed by Steph Green. Young Joseph faces the taunting and teasing of his smart-alecky classmates on his

first day at a new school. The crisp, formal atmosphere of the Irish primary school is contrasted with flashbacks to the boy's former classroom, apparently in Africa. In saturated colors and laughter he remembers the comfort of home all the while feeling out the bullies and teacher's pets on the playground.

Although the teacher is suitably cross and the children believably annoying, the only warmth in this short emanates from Joseph's honest smile. Acting with spot on intention, Joseph's quiet sincerity saves --

R. Crumb on display at Mass. Art

Matt McQuaid
Journal Staff

In the world of comics, there are many different types of mediums. There are your classic superhero comics; your Batmans, Daredevils, masked avengers of justice. Then there's the Sunday morning funnies such as "Calvin and Hobbes" and the "Peanuts" crew. Then of course, there's the graphic novel, stuff like the degenerate characters penned by Frank Miller. Then you have Robert Crumb, who doesn't really fall into any of those categories.

Crumb was born in 1943 in Philadelphia, Penn. After high school, he moved out to Cleveland where he took a job designing greeting cards for the American Greetings Corporation. After experimenting with LSD, Crumb left for San Francisco, where he created Zap! Comics and co-founded the underground comix movement, a trend of self-published comics spawned by the 1960s counterculture that often took aim at sexual taboos, drug use, and the establishment in general. A collection of Crumb's works spanning four decades is currently on view at Massachusetts College of Art.

Crumb's work is a monument of the counter-culture movement, a virtual middle-

finger pointed at the monotony and conformity of 1950's middle America and in many ways, the formulaic, basic approach being taken to comics up until that point in time. Crumb works to ridicule not only the establishment, but the middle-class hippies who rebel for the sake of rebelling.

One comic called "Squirrely the Squirrely" works to lampoon Tom-and-

Jerry-like antics that are all-too repeated in cartoons. After Squirrely finds out that his arch-nemesis, the Fox, has become a vegetarian, he stomps all over his garden and permanently blinds him with insecticide. Squirrely later runs into the Fox, who strangles him after Squirrely tricks him into burning himself, and is thrown in jail.

Crumb also satirizes counter-culture with a comic called "Jumpin' Jack Flash" about a miscreant who tricks his followers into stabbing each other for his sexual pleasure. The comic ends with Crumb telling us that it "proves women are no god dam good!"

the story from its shallow pests.

Germany's Jochen Alexander Freydank's "Spielzeugland," meaning Toyland, recycles a stale story of Nazi Germany with quality production, but forced tension. An Aryan mother replaces Auschwitz with Toyland to explain the absence of her six-year-old boy's best, and Jewish, friend. But the story backfires when Heinrich runs away to join his piano lesson partner and sworn blood brother in the packed boxcars leaving the city.

All doomsday music and shadowy rooms, "Toyland" relies too much on clever editing and intense gazes to convey the same shame and fear that govern this and nearly every film on the Holocaust.

"The Pig," the English title of Danish director Dorthe Warnø Høgh's "Grisen," chronicles the humor and discomfort of illness and old age through its protagon-

ist Absboern Jensen's rectal surgery. Beginning with buoyant Danish surf rock and the necessary butt joke, Jensen's trip to the hospital is quickly complicated when his roommate's family objects to a painting of pig on the wall, which Jensen has deemed his guardian angel.

Transfixed by this leaping pig with a curly cue tail and a "dubiously subtle" smile, Jensen demands that his lawyer daughter defend his right to superstition against his roommate's right to religion. An interesting discussion on tolerance and the solace of faith, "The Pig" is captivating from the start but finishes with loose threads.

Rounding out the competition is "Manon sur le Bitume," (Manon on the Asphalt), from French directors Elizabeth Marre and Olivier Pont. Madeleine Peyroux's cover of Bob Dylan's "You're Gonna Make Me Lonesome When You Go"

Another comic on display is Crumb's iconic "Fritz the Cat." The comic chronicles how Fritz mischievously manipulates some naïve young hippy girls into coming with him to a friend's apartment for a smoke

**"Excuse me ma'am,
you don't know me,
but I'm famous."**

session and bathtub orgy. As the orgy grows in numbers, the police kick in the door and Fritz escapes in the confusion caused by a toilet exploding. Fritz then mugs a socialite on the street to disguise himself and makes his way to the park he was originally staying at.

More often than not, a topic in Crumb's work is sexuality. Crumb chronicles the beautiful women he's encountered throughout his life in a piece called "You can't have them all- magnificent specimens I've seen!" Crumb attempts to recollect all the women he's been entranced by throughout his life, including a young Slavic girl

perfectly frames this touching narrative about the thoughts running through a young girl's mind before she dies.

Her beauty is in her honesty, as she is not yet a revered gravestone or a memorial to dying young, but still a real person, with insecurities

that Crumb concedes is "Probably a fat Granny by now." Crumb even satirizes his own lack of recognition in mainstream culture, approaching one woman with the line "excuse me ma'am, you don't know

me, but I'm famous."

Another rather outrageous cartoon called "The Pricksters" depicts two penises searching desperately for a vagina and

then fighting for it once they finally encounter one. Anyone who has ever been to a bar is probably familiar with this scene. Another comic chronicles the adventures of Angelfood McSpade, a beautiful woman that Crumb describes as being "confined to the wilds of darkest Africa...the official excuse being that civilization would be threatened if she were allowed to do whatever she pleased!" Various men concoct schemes to contact the voluptuous McSpade, only to be caught by curmudgeon police and "forced to stand with their face to the wall for hours!"

Some of Crumb's best work

is his simpler. One of the more intriguing things at the exhibit is a collection of thread spools with faces painted on them. The faces are reminiscent of every day, average people recreated in Crumb's truly unique perspective. There's also an "American Splendor" comic that Crumb illustrated featuring another underground comic legend, Harvey Pekar. The comic is a story of Pekar recalling the time he wrote to Henry Kissinger, telling him that he was either "dumb or a liar" for his position on the Vietnam War. The most recognizable piece of Crumb's work is his legendary "Keep on Truckin'" illustration, which was even replicated by 1960's radical Abbie Hoffman in his how-guide for the underground, "Steal this Book."

Crumb's work is an unabashed embodiment of the counterculture, skewering everything from sex, the establishment, to the clichés found in other comics. Crumb's work may not have the spectacular fight scenes of superhero comics and graphic novels, and it may not have the squeaky-clean one-liners of Peanuts and Family Circus, but it has a character all its own that could never be recreated by anyone else.

The exhibit is free to all and runs through March 7.

says goodbye with calm consideration. "I couldn't talk to you all my life as if it was the last time," she says, quietly apologetic and understanding.

"Manon on the Asphalt" is sensuous and affecting, a definite crowd pleaser and this reviewer's pick for the Oscar.

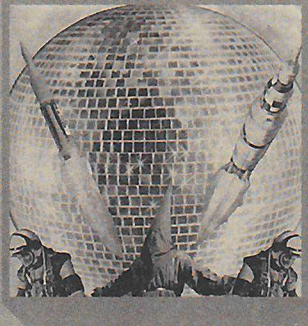


Photo courtesy of SF Schweizer Fernsehen

Scene from "Auf der Strecke"

staff SNL, Natalie Portman and mermaid sexing

Ashley Maceli
Journal Staff



N.A.S.A.
"The Spirit of Apollo"

Barbie Hatch's voice on "Way Down" is pure magic. Everyone should get this album.

-Elizabeth Mullen

I never thought Tom Waits would guest appear on a hip-hop album. His song with Kool Keith, "Spacious Thoughts," proves this Rain Dog can do anything. Such an odd pairing feels so right.

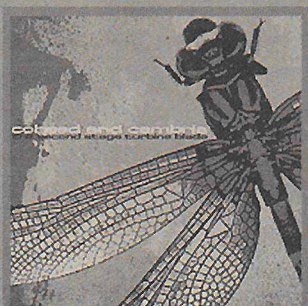
-Clay Adamczyk



Suzanne Vega
"Beauty & Crime"

"Zephyr and I" is just an upbeat song to keep you walking fast in freezing weather. It makes me dance down Myrtle Street like it's mid-August.

-Alex Pearlman



Coheed and Cambria
"The Second Stage Turbine Blade"

Epic "Star Wars-like" space-rock opera with just a touch of the raw sound of a band's first album. I like this album. It will rise like a zombie from the grave and eat your dog and several of your neighbors.

-Matt Altieri

Although "Saturday Night Live" has been lacking in the creativity department recently, The Lonely Island, a musical comedy group including Akiva Schaffer, Jorma Taccone and Andy Samberg have helped save "SNL" with their videos. The writers of the popular "SNL Digital Shorts," have released the extremely comedic full length album "Incredibad" (Universal Republic Records, 2009).

The most comedic tracks are the ones as seen on "SNL" and on the internet, which makes up a good portion of the album. "I'm On a Boat" which features T-Pain, is hilarious, with T-Pain's robotic auto-tune voice discussing how he fornicated with a mermaid, to Adam Samberg taking out his "flippie-floppies" while Taccone is stuck at Kinko's "straight flipping copies." The album even includes "We Like Sportz," the sequel to The Lonely Island's video

"Just 2 Guyz," where they imitate and poke fun at boys who are too obsessed with sports.

The album even includes the hilarious original "SNL Digital Short" "Lazy Sunday" featuring Samberg and Chris Parnell from back in 2005, which started it all. Samberg and Parnell rap about their adventure to the movie theatre to see "The Chronicles of Narnia" while they stop at Magnolia's Bakery to "mack on some cupcakes," and then stop at the deli to pick up some crazy delicious Mr. Pibb and Red Vines.

Some of the tracks include large stars such as Jack Black, sings about a horrible saxophone player. "Dream Girl" about love for Chex-Mix, includes singer Norah Jones as a surprising guest star. Natalie Portman's rap makes her cute role model personality do

a 180 as she does a parody of herself. It's hard to forget the hilariously notorious "Dick in a Box" featuring Justin Timberlake, where he and Andy Samberg let all the men know how

with some ridiculous and silly songs and videos while they make jokes out of themselves.

The album also includes eight of The Lonely Island videos including "Jizz In My Pants," "Lazy Sunday" and some that were not featured as audio tracks, such as "Just 2 Guyz" and "Bing Bong Brothers" where they parody The Ying Yang Twins and their song "Wait (The Whisper Song)."

Finding true comedy like The Lonely Island's is rare. The absurdly wild lyrics that seem to cross the line are what make this album so side-splittingly hilarious. Even though the boys credit their success to an alien in the song "Incredibad," it's easy to see that these emcees have natural talent.



Photo courtesy of Republic Records

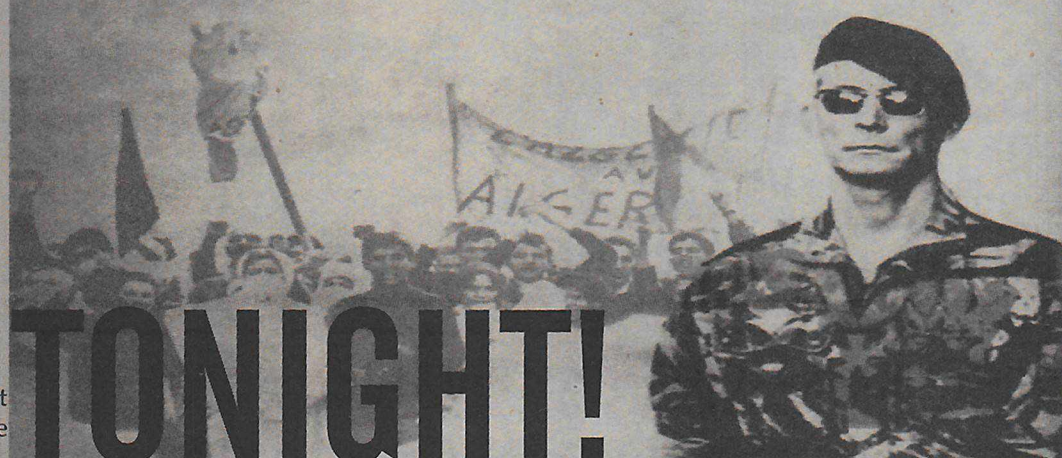
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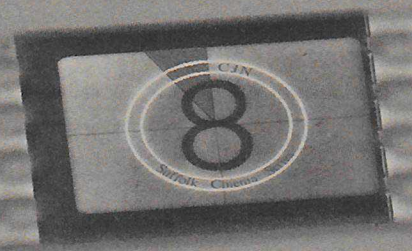
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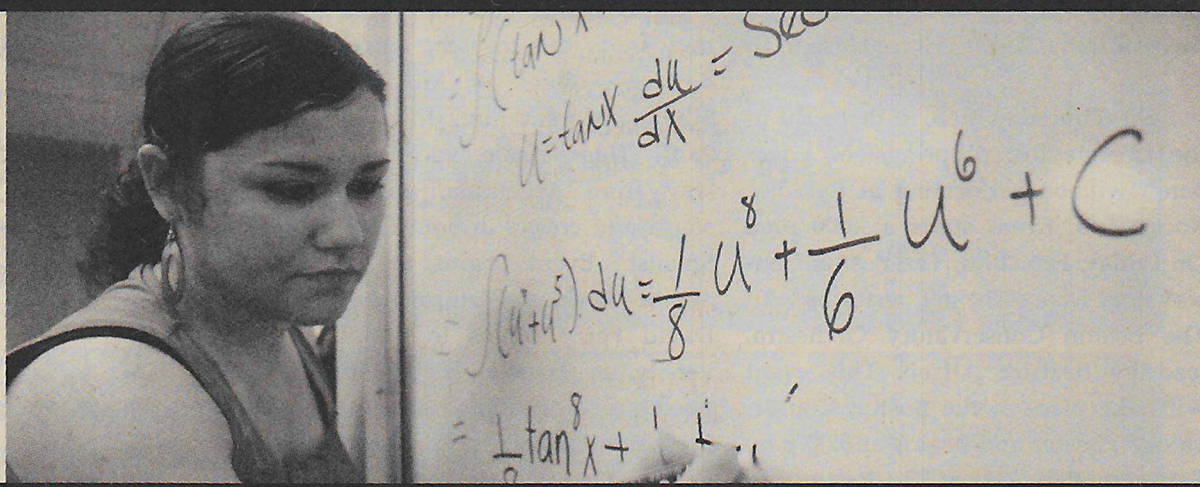
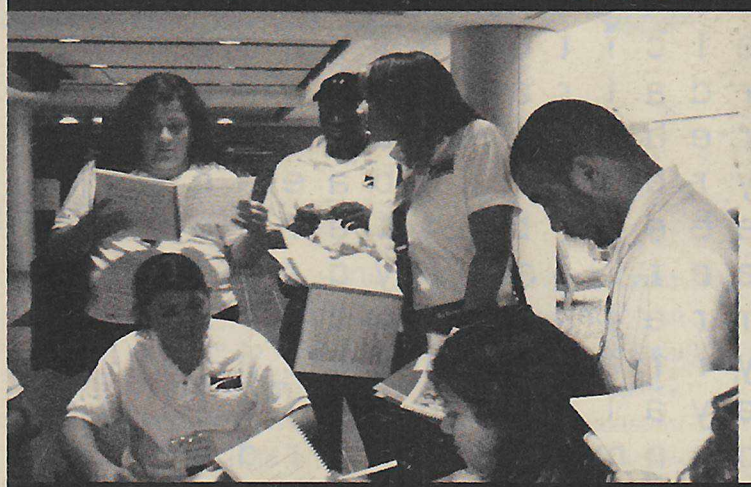
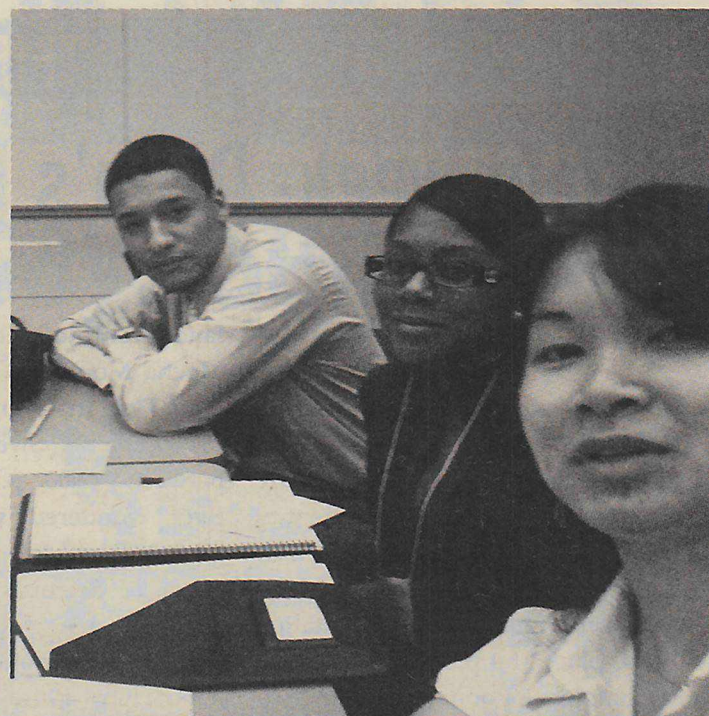
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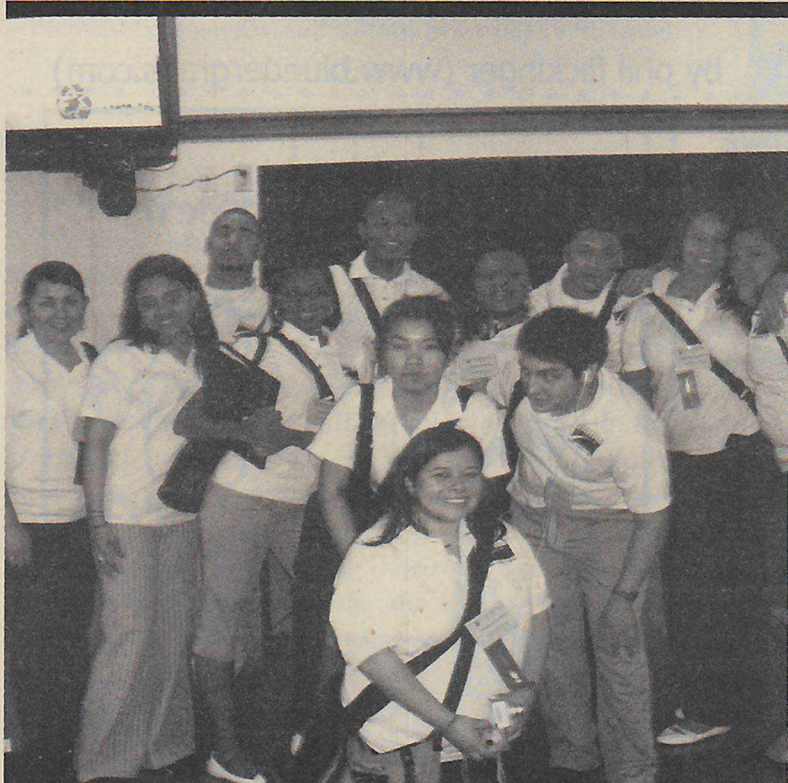


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YOUR WEEK

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THE SUFFOLK JOURNAL

WEDNESDAY • FEBRUARY 18, 2009

Your week: Delia's Pick

Delia Mooney
Journal Staff

February 18th - February 24th

On Wednesday, Feb. 18th the Spring 2009 Faculty Seminar Series has invited Jay Rosellini to give a lecture on "Austria Today: National Identity and the Culture Wars." Rosellini is from the Humanities & Modern Languages Department. The presentation will take place at 4 p.m. at the McDermott Conference Room (Donahue 128). Calling all Springsteen fans. No it's not the real thing, but it is sure close to it!

On Thursday, Feb. 19th Bruce in the USA, a Bruce Springsteen cover band, will be performing at Paradise Rock Club. Event starts at 8:00 p.m. On Friday, Feb. 20th, The Boston Conservatory Dance Theater performs with The Boston Conservatory Orchestra, lead by Beatrice Affron. This event will take place at the Boston Conservatory Theater and begins at 8:00 p.m. Saturday, Feb. 21st at 75 Chestnut, in Beacon Hill, is all about chocolate! Satisfy your sweet tooth with the most delicious chocolate recipes from Switzer-

land. From Roasted Almond Soup and Mocha Mousse to their special Chocolate-Tini, there are plenty of options for everyone. Sweets will be served between 12:00 p.m. and 5:00 p.m. Ever wondered what happened to Pluto? Then head on over to the Museum of Science Sunday, Feb. 22nd at 11:30 a.m. for a new Planetarium show. Expand your knowledge about why Pluto is now labeled as a dwarf planet and follow NASA as they study this mystery more closely. Berklee College of Music presents Silvina Moreno on Monday, Feb. 23rd. This female vocalist, all the way from Argentina, will perform songs and covers in both English and Spanish. Event begins at 4:00 p.m. at the Berklee Performance Center. David Ferry comes to Suffolk University on Tuesday, Feb. 24th for a poetry reading and discussion. Reading begins at 1:00 p.m. at the Poetry Center (3rd floor Sawyer Library).

Word Search Puzzle

k r c f h e k b r a b u h r e v i l o m
s u i a g a e i y p v c o c o n u t d m
s g m n s e w g w r e a r g p a w p a w
s e a q h h m t p i r a n a n a b n c a
a r p c u e e i h c f e c i b a d e o b
o r y a c a n w l o l r b h l a m l v o
a l k j r e t a f t r t u p r l p p a t
r k e o a g t i u r f n o i s s a p l t
y e l p n c a g u e u g n r t a e a l l
r y p g b e k o o r e i e u r v r d c e
r l p o e l c f t o f n t r a a r r t g
e i a u r d a t r a s e i d w u c a c o
b m y r r e h c a u m e p r b g n t u u
r e e d y r n n k r i o b a e a n s r r
a y r r e b e u l b i t t e r g o u r d
b w s w e e t l i m e n y g r g n c a d
n o l e m r e t a w o r e o y r a a n a
m u l p y r r e b l u m r s c n y m t t
o p a p a y a l e m o n l y j u j u b e
c a c a o c n m p p e a r y r d s p e s

Made with <http://www.armoredpenguin.com/wordsearch/>

Answers to Last Issue's WordSearch Puzzle

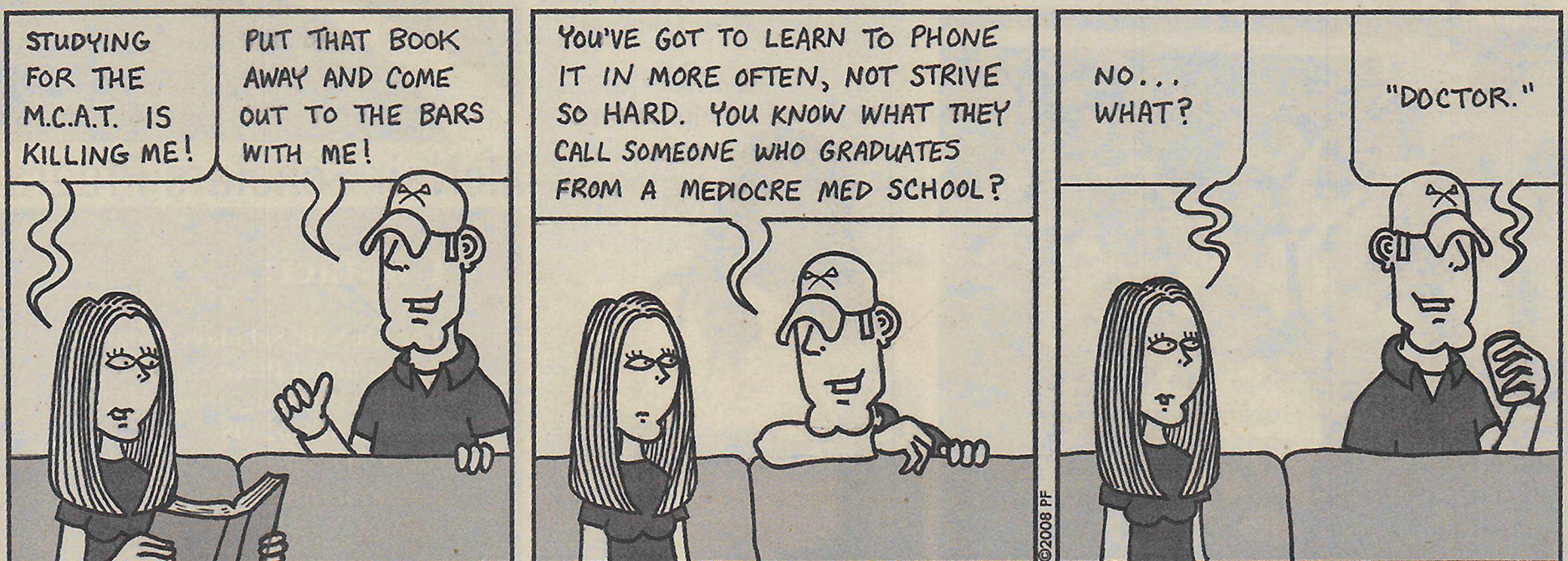
Be sure to check the next issue for the answers for this week's puzzle.

a s e m e p r a p r n a c i n r o o t p
r l a r s a u e r r t i c t i r w i k h
s p l p o w t n p a h k a e n a c e a s
a u s o e l a k o p b g a i u u u b i b
e w h n s p b t u i e p k n i d u n b i
c r y t n e a i e n n p r m e c w o h a
f b a s a m g p f r m o s c e r a s w t
e a r n o m a g c u c u m b e r a r r b
s c s t m m o y p t s r s b e u c p n s
p e u c a u l i f l o w e r q i e n r
o i r t r a s p a r a g u s k n r b o o
e s a d t l u h h c a n i p s l s m q k
r i e e i e e e r b t r t r i w p p r e
b r o c c o l i b o u o a e i a t e u o
i u e r h u b a r b o p a m a i t u o a
b h w p o a c r a c p m e u d o l p a e
l c a i k w a k d o l c p a e a a g b
y r e l e c r o i r h r a e s a e m e a
a p e r e m i n s b a e l p p s r s a h
t h r o l q i e h n k b t p r i p u p h

Apple	Currant	Lemon	Bottle Gourd
Crabapple	Gooseberry	Lime	Cashew Fruit
Hawthorn	Elderberry	Key Lime	Cacao
Pear	Grapes	Mandarin	Coconut
Apricot	Grapefruit	Orange	Custard Apple
Peach	Kiwi fruit	Sweet Lime	Jackfruit
Nectarines	Rhubarb	Tangerine	Mango
Plum	Pawpaw	Avocado	Neem
Cherry	Papaya	Guava	Okra
Blackberry	Melon	Kumquat	Pineapple
Raspberry	Watermelon	Lychee	Vanilla
Mulberry	Figs	Passion Fruit	Carrot
Strawberry	Dates	Tomato	
Cranberry	Olive	Banana	
Blueberry	Jujube	Gourd	
Barberry	Pomegranate	Bitter Gourd	

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



UPCOMING GAMES

THE RAM REPORT



men's Basketball

Conference: 2-14

Overall: 3-20

2.14.09 @ Lasell, L 98-71

2.17.09 vs Norwich, L 86-67

Women's Basketball

Conference: 5-6

Overall: 12-11

2.10.09 @ St. Joseph's (Conn.), W 63-29

2.12.09 @ UMass Boston, L 64-63

2.17.09 vs Johnson and Wales, L 63-61

men's ice Hockey

Conference: 7-7-2

Overall: 8-14-2

2.11.09 @ Plymouth State, W 5-2

2.14.09 vs Nichols College, W 4-3

2.17.09 @ Curry College, L, 4-0

Men's Hockey

2.23.09 @ Souther New Hampshire, 7:35 p.m.

Women's Basketball

2.19.09 vs Framingham State, 6 p.m.

2.21.09 vs Mount Ida, 2 p.m.

Men's Basketball

2.19.09 vs Mount Ida, 8 p.m.

2.21.09 vs Emmanuel, 4 p.m.

sports BRIEFS

PLAYERS PREPARED TO SWITCH PLACES

The trade deadlines for both the NBA and NHL will occur in the coming weeks, and there are plenty of big names being discussed in trade rumors in both leagues. In the NBA, the biggest (literally) names are coming out of Phoenix, as both Amar'e Stoudemire and Shaquille O'Neal are rumored to be on the trading block. Other big names that may be on the move include Houston's Tracy McGrady, New Jersey's Vince Carter, Toronto's Chris Bosh and Cleveland's Wally Szczerbiak. The NHL also has plenty of stars who may be trading places, including Edmonton's Erik Cole, Anaheim's Chris Pronger, Florida's Jay Bouwmeester and Toronto's Nik Antropov and Tomas Kaberle. The NBA's deadline is Feb. 17, and the NHL's is March 4.

CONRAD NAMED WEEK'S TOP ROOKIE

Freshman Women's Basketball player Julianne Conrad was named GNAC Rookie of the Week on Monday, after averaging 14.5 points and 7.5 rebounds on the week. Conrad, a West Bridgewater, MA, native, also scored 20 points in the Lady Rams one-point loss to UMass-Boston, and is currently the team's leading scorer on the season, averaging 12.3 points-per-game. This is not Conrad's first honor on the season, as she was named Rookie of the Week once before, and has also been named to the GNAC Weekly Honor Roll twice this season.

STILL NO DEAL FOR BECKHAM

David Beckham's Italian love affair continues. The British midfielder, who has been hounded by persistent rumors that he is seeking to make his loan to AC Milan permanent, is scheduled to be returned to his Major League Soccer club, the Los Angeles Galaxy, on March 9. According to a report on www.tsn.ca, the Galaxy cut off talks regarding a formal permanent transfer, but Milan officials insist that negotiations remain ongoing. Beckham, whose arrival in Los Angeles was supposed to put MLS on the radar screen in the United States, has reportedly made it clear that his desire is to remain in Italy.

STEELERS' HOLMES LENDS HELPING "HANDS"

Pittsburgh Steelers wide receiver and Super Bowl XLIII MVP Santonio Holmes used his gloved-hands to make one of the greatest catches in Super Bowl history, and then used those same gloves to lend a helping hand to charity. Holmes, whose fourth quarter touchdown reception won the game for the Steelers, auctioned off the gloves he wore to make the catch for \$70,000, all of which will go to the Sickle Cell Disease Association of America, Inc. The charity hits close to home for Holmes, whose six-year old son, Santonio III, has the disease.



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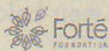
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BusinessWeek

KAPLAN





RAM SPIRIT NIGHT

Suffolk B-Ball drops both ends of double header

Mike Giannattasio
Journal Staff

It was very busy on Tuesday night at Suffolk University's Ridgeway Gym, as both the Men's and Women's Basketball teams played home games, the men playing at 6 p.m. and the women at 8 p.m. as part of "Ram Spirit Night".

A good crowd turned out for Ram Spirit Night, as the fans were provided with free food, prizes, and photo opportunities with Rammy, the Rams' mascot.

The night could have been described as emotional too, as the teams took part in an event called The Pink Zone, which is an effort to help raise awareness and money for breast cancer.

The breast cancer event was also in honor of the late Kay Yow, a long-time collegiate basketball coach who just recently passed away after a long fight with breast cancer.

Yow coached at North Carolina University from 1975 to 2009 and also won an Olympic gold medal as coach of the 1988 U.S. women's basketball team. The Naismith Hall of Fame member was diagnosed with breast cancer in 1987 and passed away on January 24, 2009.

As for the action on the court, the Men's team lost to Norwich, 86-67. Freshman Mike Gibbons was the leading scorer for the Rams, scoring 16 points and pulling in four rebounds in 31 minutes. Senior Brian Small played 28 minutes

and contributed with 15 points, 8 rebounds, and 4 assists.

The numbers don't lie, and several stats show why the Cadets defeated Suffolk in this game. The Ram shot 25 of 73 from the field, only a 34.2 shooting percentage. By comparison, the Cadets shot 50% (37 out of 74) from the floor.

Turnovers were also a big factor in the loss, as Suffolk turned the ball over 20 times while Norwich only gave it away a dozen times. While Suffolk managed to outrebound Norwich 50-42, the Rams had the ball stolen 16 times while Suffolk had only six steals.

The loss, which dropped Suffolk to 3-20 on the season and 2-14 versus Great Northeast Athletic Conference teams, all but ending any hopes the Rams had of advancing to the GNAC Playoffs. The Rams wrap up their season with two home games, Thursday versus Mount Ida at 8 p.m. and Saturday versus Emmanuel at 4 p.m.

Spirit Night continued, but the night did not end on a high note for Suffolk athletics, as the Women's team lost to Johnson & Wales, 63-61.

Emily Duquette scored 15 points, had five rebounds and dished out three assists in 28 minutes. Meghan Tracey scored 14 points and had 16 total rebounds in 27 minutes. Kerry Bowman contributed with 5 points, 3 assists, and 11 rebounds.

The Lady Rams outshot

Johnson & Wales from the field, 35.1% to 31.7%.

Suffolk also out-rebounded Johnson & Wales 59-34, but the Lady Rams turned the ball over 25 times while their opponent only gave it away 8 times.

The Lady Rams are now 12-11 on the season and 5-6 in GNAC play. With two games to go, they are still in the hunt for the playoffs. The Lady Rams play Framingham State at 6 p.m. Thursday night and Mount Ida at 2 p.m. Saturday.

Women's Basketball Head Coach Ed Leyden said he hopes the Lady Rams can finish off the rest of the week strong.

"We really hope to be solid defensively and to take our time and work the ball around better in the half court," said Leyden. "Our outlook is always positive, and we have faith in the team and what we teach."

Leyden was also asked what the Pink Zone event meant to Suffolk Athletics, and he said he was very happy to be involved with it.

"Cancer has touched everyone," said Leyden. "It's nice to be a small part of a national movement to respond to it."



Photo by Cody Moskovitz

The Men's Basketball Team rallied together during a team timeout in the first half of their match-up against Norwich last night. The Rams came up short in the game, losing 86-67.



Photo by Cody Moskovitz

The Women's Basketball Team sported pink warm-up shirts to show their support for breast cancer awareness and prevention during their match-up against Johnson and Wales last night. The girls lost a hard fought battle 63-61.



Photo by Cody Moskovitz

Suffolk's dance group WICKED wowed the crowd with their dazzling half-time performance.



Photo by Cody Moskovitz

The Ram Spirit Night would not have been possible without the strong support from its sponsors. From left; Director of Retention Services Susan Leyva, Assistant Director of The Office of Off-Campus Housing Peter Gemmellaro, Rammy The Ram and Athletic Director James Nelson.



Photo by Cody Moskovitz

Many members of the Suffolk community came out to support their beloved Rams last night!

Graphics by Elliot Erwin

Ice Hockey looks to finish strong in the home stretch

from HOCKEY page 16

As for the freshmen and sophomores, they've taken a step in the right direction as well, as they have developed the leadership roles necessary for the future.

"The young kids (freshmen and sophomores) are learning from the seniors on and off the ice," said Glionna. "They have learned from the senior leadership and they can learn from them going forward."

Even with the big win against Nichols, there is still work that needs to be done in the final two games against Curry College, which the Rams lost 4-0 last night and Southern New Hampshire. Currently, the Rams are tied for eighth place in the ECAC-Northeast with Johnson and Wales with 16 points (7-6-2). Only the top eight teams in the conference go to the ECAC-Northeast tournament, so every point matters.

"These are both very big games," Glionna stated. "Curry is always a tremendous team. It will be a tough challenge for us to win on the road but I think our team is certainly capable of doing it. Southern New Hampshire is always a tough and physical team. After Monday (February 23), we hope to advance to the playoffs and make a run."

Red Sox hit the diamond for spring training...in the winter?

Matt West
Journal Staff

When it comes to the second week in February each year, spring training for Major League Baseball seems to overshadow every other sport. With the National Basketball Association's season passing its midway point, as well as the National Hockey League going well into the second half of the season (not to mention our beloved Suffolk Rams competing in their winter sports), there is a lot of hustle and bustle in the sports world these days. No matter what is happening in each of the respective sports, however, the beginning of spring training and the pending baseball season always garners all the headlines.

The Boston Red Sox enter this February with questions galore, some regarding the health of certain players and others dealing with the consistency and development of other players. After coming one game short of playing in the World Series last fall, this year's team will undoubtedly have a chip on its shoulder and will be looking to take the extra step to get back to the Fall Classic. Also, with the emergence of the young Tampa Bay Rays and of course the "Boys in Pinstripes", the American League East will provide the same tough competition as it always does.

One of the more gripping storylines for the Red Sox this

offseason centered on veteran, incumbent catcher Jason Varitek. Varitek, along with his well-known and controversial agent Scott Boras, attempted to acquire a long-term deal by avoiding arbitration and entering free agency. Unfortunately they both underestimated and misjudged the market, and ended up settling for a one-year, \$5 million deal with the Sox. With Varitek behind the plate and backup Josh Bard right behind him, Red Sox fans have one more year to ponder his eventual long-term replacement.

Another important factor for the upcoming season is the fifth starter in the rotation. With Josh Beckett, Daisuke Matsuzaka, Jon Lester, and Tim Lincecum cemented as the top four starters, there will be a competition between Clay Buchholz and newly acquired veterans John Smoltz and Brad Penny for the final spot. The three aforementioned starters do not really fit the mold of a middle-inning reliever or set-up guy, so ultimately one or two may find themselves released before the season commences or at some point during the year.

The next issue the team will be dealing with is the health of Josh Beckett. After coming off a career year in which he won 20 games and helped pitch the Red Sox to a World Series championship, he floundered a bit last season winning 12 games and pitched inconsistently in the playoffs. Ultimately, throughout his career he has been plagued

by injuries ranging from blisters to back problems. The hope is that he will pitch another full, healthy season like he did in 2007 when he recorded career highs in wins and strikeouts.

Finally, with the emergence of Dustin Pedroia and Kevin Youkilis as legitimate superstars, and the good overall play of Jason Bay, this year's team will need their core group of offensive stars to shine. With Manny Ramirez leaving a gaping hole in the middle of the order, the Red Sox were not as proficient offensively in the playoffs as they had been in the past. Jacoby Ellsbury and J.D. Drew will also need to play up to par in order for this team to succeed. The bullpen has been solidified, with reliever Takashi Saito joining Jonathan Papelbon, Hideki Okajima, Manny Delcarmen, and Javier Lopez to make up one of the best 'pens in the league.

Spring training is here and, unofficially, a new season has begun. Many fans will continue to find themselves immersed in other aspects of the sporting world, but the baseball season is here and it is not going anywhere. For the Red Sox, questions abound, and will continue to circulate from now until October. However, for a team and fan base so steeped in tradition and recent success, optimism is at a premium, and although it's very early, the time is here to start dissecting the Old Town Team.

C's looking for more W's

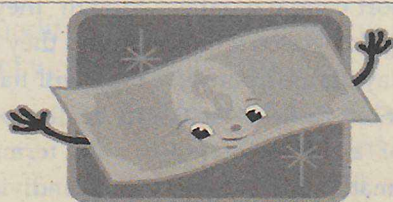
from CELTICS page 16

to control their turnovers, with 15.8 per game, and fouls, with 22.9 per game. Given their recent success, the Celtics need to continue to play together as a team instead of simply relying on one or two players. If they do so, they will continue to wreak havoc on their competition.

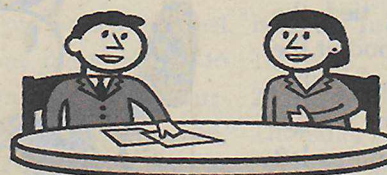
The Celtics also need to continue to be consistent. Extended winning streaks are not uncommon for the Celts (including separate streaks of 6, 19 and 12 games). However, when they do lose, they have a hard time recovering, which happened in January when they dropped four games in a row. At the end of the season during these important games and especially during the playoffs, the games are not determined by who has the best record, but who is on the hottest streak at any given time.

With continued consistent team play and the "cool as a cucumber" Head Coach Doc Rivers leading the way, the C's will finish the regular season strong and will make another championship run. They cannot let up, but rather must continue to ramp-up their play and go into the second season playing their best ball.

Although it's too early to determine, the way the teams are going, a rematch of last year's Celtics vs. Lakers NBA Finals seems like a real possibility. The Lakers are the best team in the league and would love nothing better than to have another crack at the Celtics, and try to silence the "Beat L.A." chants that rattled The Garden last spring.



OFFICE OF STUDENT FINANCIAL SERVICES WALK-IN CLINIC SCHEDULE



REMINDER FROM THE OFFICE OF STUDENT FINANCIAL SERVICES

The Undergraduate Financial Aid application deadline is March 2, 2009. If you have not already, be sure to complete the Suffolk Application at www.suffolk.edu/admission.7343.html and the FAFSA at www.fafsa.ed.gov by the deadline.

Also, please join us for one of our annual WALK IN CLINICS on the following dates:

Tuesday, February 24 th	1 pm – 3 pm
Wednesday, February 25 th	10 am – noon
Thursday, February 26 th	1 pm – 3 pm

Counselors will be available to help you complete forms and answer questions. Parents are also welcome!

SPORTS

THE SUFFOLK JOURNAL

PAGE 16

WEDNESDAY • FEBRUARY 18, 2009

Rams make push towards playoffs

Tim Rosenthal
Journal Staff

The Suffolk Men's Ice Hockey team has seen some ups and downs in the 2008-09 season. They started off slow going 2-8 in their first 10 games; however, they have had a recent stretch of 6-3-2 in their last 11 games that includes a four game winning streak.

There are many aspects that one can point out about their winning streak, including the play of the underclassmen, which are starting to get used to the college game.

"Our recent winning streak is a combination of guys getting healthy and the play of our young guys," said Glionna, a Suffolk graduate of '95.

One of those players who is healthy again is sophomore goaltender Jeff Rose, who has only allowed six goals during the current streak, including a 29 save performance in the team's 4-3 win last Saturday against nationally ranked Nichols College.

"Jeff Rose was an All-Conference player as a freshman and having him back has been important," noted Glionna. "He got injured in the UMass-Dartmouth game and then missed the Stonehill game after that. He has really gotten better since he came back."

The Nichols game was a great moment in Suffolk hockey history. Nichols was ranked thirteenth nationally going into the game, which made this such a monumental victory. Senior John Rocchio tied the game in the third period at the 5:49 mark while junior Niles Moore scored the game winner with under seven-minutes left to give the Rams the 4-3 victory, with both goals coming on the power play. Senior Dan Pencinger and junior Pat Welch also lit the lamp against the Bisons.

"It was pretty exciting (for our team)," Glionna said. "It was the first time we beat a nationally ranked team. We played hard that game and it was good for the kids to be rewarded for their hard work not just in that game, but all year."

It was also senior day at Walter Brown Arena for the



Photo courtesy of Suffolk Athletics

The Rams honored their senior class during last Saturday's 4-3 win against Nichols College. From left: Team Captain senior Dan Pencinger, junior Brian Meyers, freshman Nicolas Husarek, Assistant Team Captain Bill Galvin, senior John Rocchio, senior Ryan Collins, senior Mitch Sabo, senior Kyle Cook.

class of 2009. The team seniors were honored before the game Saturday (Pencinger, Rocchio, Bill Galvin, Ryan Collins, Kyle Cook and Mitch Sabo) for their dedication and hard work in their four year careers.

Not only has the class of '09 performed on the ice, but off the ice they are setting a good example to the Suffolk community.

"I am very happy with their four year careers," Glionna said. "They've been instrumental on the turnaround of the Suffolk program, but they have also been good role models for the league (ECAC-Northeast) and the media."

"They are also excellent representatives for the university," he added. "Whenever the university has asked

While the senior class deserves its kudos for setting a good example, the underclassmen also deserve some recognition.

The junior class has learned from the struggles and while there are still two games left in this year's regular season, they can learn from the 08-09 campaign and continue to progress next year.

"The junior class had some good success," Glionna said. "They have seen the ups and downs of the year. They look forward to the rest of this year and next year hopefully they can put themselves in the top of the league from the start of the year."

see HOCKEY page 15

them to do something and work for positive initiatives, they've done it, which makes them a great class to work with."



Graphic by Susanna Chan

Celtics seeking continued success after All-Star break

Rani Smith
Journal Staff

Now that the NBA All-Star Weekend has come and gone, the Boston Celtics are ready to begin the second half (or final third) of the season, seeking to successfully defend last year's championship title. With their 44-11 record in the Atlantic Division, the Celtics have the second best record in the league and are in a good position to clinch their division and start focusing on their playoff run. Despite their large lead, the second half of the season is by no means easy, as the Celtics will have to face the red-hot Orlan-

dropped the game, 146-119.

Now back to the meaningful games. The Celtics are still undeniably the best team in the Atlantic Division, and the arguably the most consistent team in the Eastern Conference, basically picking up where they left off last season and playing consistently solid basketball. At this point, it seems that, barring any substantial meltdown, the Celts will be vying for the top spot in the East when the regular season finishes up. While not underestimating the Celtics successes, they have had the benefit of being in an uncompetitive division, as the Philadelphia 76ers, New Jersey Nets, New York Knicks and Toronto



do Magic and Central division-leading Cleveland Cavaliers 2 times each, along with some tough Western Conference opponents. With the C's second half tipping off this Thursday, it's only a short couple months before the regular season wraps up and the playoffs are upon us.

The All-Star game is usually more of a show than a competitive match-up, and this year was no different. The West dominated during a 40 point second quarter surge thanks in large part to Kobe Bryant's 27 points. This standout performance even overshadowed what the East accomplished, which wasn't anything to scoff at. The Celtics had a solid showing; Paul Pierce shined with 18 points, followed by Kevin Garnett and Ray Allen, with 12 and 8 respectively. However, as an entire team, the East could not stop the Western All-Stars and

Raptors have all had collectively weak seasons up to this point. The C's have struggled against the elite teams of the league (losing twice to the Lakers and once to the Cavaliers) and although they are the champs until they are dethroned, they will have to beat the best to be the best again in 2009.

In terms of numbers, no Celtic individuals appear in the top five in many statistical categories, including points, field goal percentage and rebounds. Rajon Rondo is tied for fourth in the league in assists, averaging 8.5 per game. However, as a team, the Celtics have managed to pull together, ranking second in field goal percentage (48.40), third in three-point percentage (.38) and ninth in the league with 101.3 points per game. At the same time, the Celtics need

see CELTICS page 15